

Rocky Capella

Gender : Male
Height: 5 ft. 6 in.
Weight: 160 pounds
Eyes: Brown
Hair Color: Black
Hair Length: Regular
Waist: 32
Inseam: 29
Shoe Size: 8.5
Physique : Athletic
Coat/Dress Size: 41 reg
Ethnicity: Latin/Hispanic

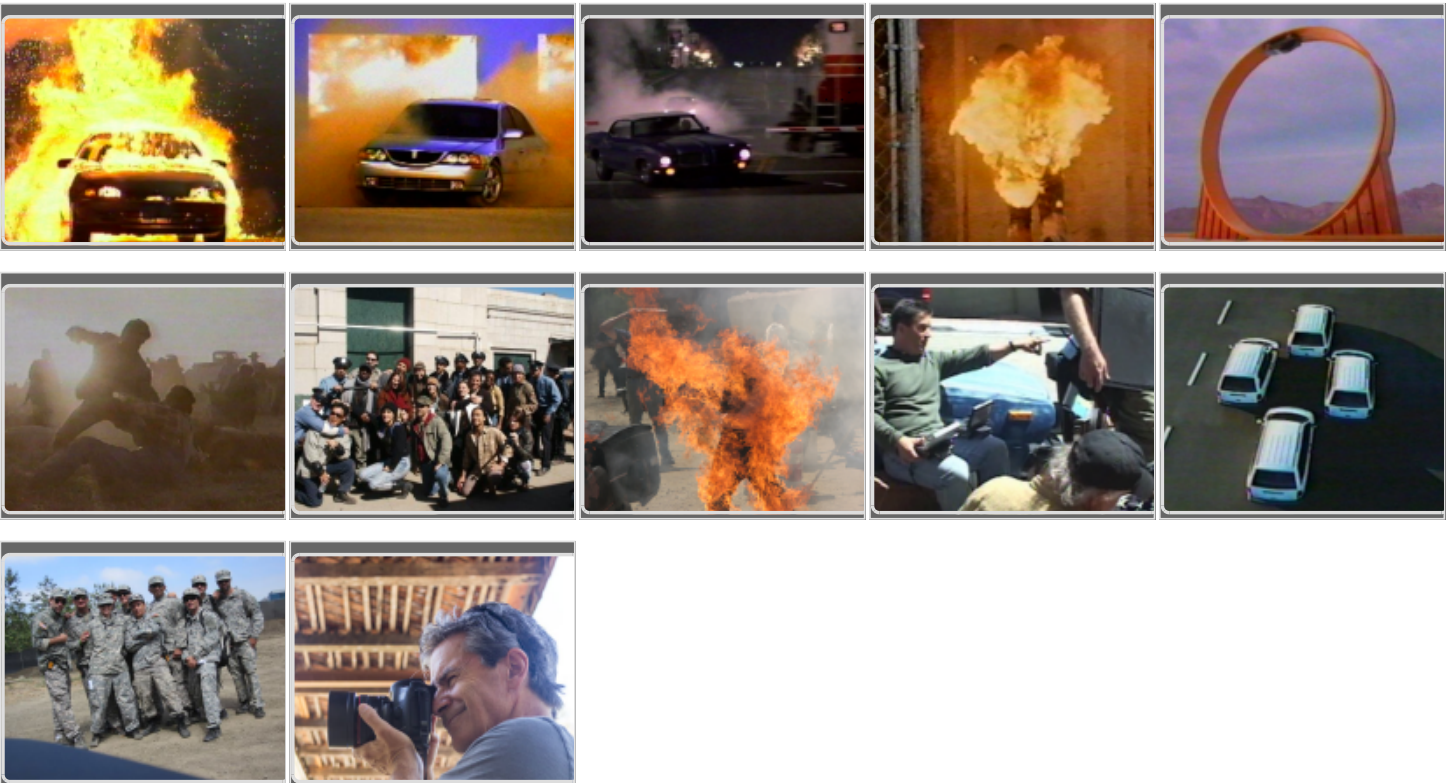
Address: California,
E-mail: rcpstunts@aol.com
Web Site: <http://www.rockycapella.com>

800 400-3124

650 678-8173



Photos



Film Credits

Role Position

Company Director

The Guitar Man

Director

Prodigy Entertainment

The Etruscan Smile

Supervising Stunt Coordinator

Oded Binnun/Mihal Brezis - directors

Film Credits	Role Position	Company Director
Mr. Invincible	Supervising Stunt Coordinator	Cinequest Films
The Fixer	Stunt Coordinator	Ian Olds/Fixer Films
Swiss Army Man	Stunt safety & rigger	Jessica Harbeck
Kids Vs Monsters	Action Director/Stunt Coordinator	Dark Dunes Productions
Ant Man	Stunts	Jim Churchman
San Andreas	Stunts	Keith Campbell/Paul Jennings
10 Things I Hate About Life	Supervising Stunt Coordinator	Gil Unger/mad Chance Prods.
Big Eyes	Stunt Coordinator	Tim Burton/Silverwood Films
Amazing Spiderman 2	Stunt Bus Driver	Columbia/Andy and James Armstrong
Fruitvale Station	Stunt Coordinator	Forest Whitacher Prods/Ryan Coogler
School Dance	Stunt Coordinator	Lions Gate/Nick Cannon
Lone Ranger	Stunt Double	Silver bullet Prods/ Tommy Harper
Steve JOBS	Stunt Coordinator	Five Star INs./Joshua M. Stern
Red Tails	Stunt Coordinator	Lucasfilm/George Lucas
Moneyball	Stunt Coordinator	Columbia pictures/Bennett Miller
Contagion	Stunt Coordinator	Warner Bros/Steven Soderberg
The Help	Stunt Coordinator	1492 Prods./Tate Taylor
Church Girl	Stunt Coordinator	RGM Prods./Steve Race
Red Cliff	US VFX Stunt Coordinator	Orphange/John Woo
Super Capers	2nd unit Director/Stunt Coordinator	RG Entertainment/Ray Griggs
MILK	Stunt Coordinator	Groundswell Ent/Gus Van Sant
Amazing Spiderman	Stunt driver	Andy Armstrong

Film Credits	Role Position	Company Director
RENT	Stunt Coordinator	1492 Prods/Chris Columbus
see resume or IMDB	for more stunt coordinating, directing	and performing projects
Television	Role Position	Company Director
CHANCE	Stunt Coordinator	Fox/Various directors
SENSE 8	Stunt Coordinator	NETFLIX/The Wachowski's
Budding Prospects	Supervising Stunt Coordinator	Terry Zwigoff/Amazon Prods.
Halt and Catch Fire	SF Stunt Coordinator	Kimberly Pierce
LOOKING	Stunt Coordinator	HBO Films/Andrew Haigh
Generation Brazil	Action Director/Stunt Coordinator	Globo Films/Maria dsMedicis
Alcatraz	Stunt Coordinator	Bad Robot/Danny Cannon
True Blue	Stunt Coordinator	Digital 49 ABC/Peter Horton
Parenthood	Stunt Coordinator	Open 4 Business/Tommy Schamme
Mythbusters	Stunt Coordinator	Beyond Productions
The Evidence	2nd unit director/Stunt Coordinator	John Wells Prods.
Henry Lee	Stunt Coordinator	CBS/Kevin Sullivan
The Lot	2nd unit Director/Stunt Coordinator	It's Mitz Prods./Various directors
Lying Eyes	2nd unit director/Stunt Coordinator	Marina Sargenti/ABC TV
Visions Of Murder	2nd unit director/Stunt Coordinator	Michael Rhodes/ABC TV
see resume/website for complete	2nd unit dir. & Stunt Coord/ work	
Commercial	Role Position	Company Director
Dodge New Logo reveal spot	Director	o2 Creative Solutions

Commercial	Role Position	Company Director
2 Dodge spots (Charger and Challenger)	Director	O2 Creative Solutions
Chrysler 200 spot	Director	o2 creative solutions
Progressive Insurance	Stunt Coordinator/Fire burn	Uber Content/Arnold Agency
Microsoft "Really" Airport spot	Stunt Coordinator	Imperial Woodpecker/Stacy Wall
*see resume/website for reels and list of	hundreds of commercials as a director	stunt coordinator and stunt driver

Stage	Role Position	Company Director
see resume and website for full list	of car shows and stage work as a director	and stunt driver coordinator

Music Videos	Role Position	Company Director
see resume/website for reels and list of	work on music videos	

Motion Capture	Role Position	Company Director
see resume and website for full list	of motion capture game and feature work	

Stunt Skills

- Bondurant
- Car Hits
- Car Work
- Certified Weapons Specialist
- Dialogue
- Driving: 180 Degree Box Park
- Driving: 180's
- Driving: 360's
- Driving: 90 Degree Box Park
- Driving: 90's
- Driving: Canon Roll Overs
- Driving: Car to Car Hits
- Driving: Drifting
- Driving: Jumps Dirt to Dirt
- Driving: Jumps Ramp to Ramp
- Driving: Near Misses

- Driving: Pipe Ramp
- Driving: Road Racing
- Fight-Guy/Gal - General
- Fire Burns
- Fire Burns ~ Prep & Safety
- Fire: Full Burn
- Fire: Partial Burn
- High Fall
- High Fall 60'-90'
- I Ground Pound
- Marksman ~ Pistols & Rifles
- Martial Arts Basic
- Martial Arts: Grappling
- Mini Tramp
- Motion Capture
- Motorcycle: Falls
- Prat Falls
- Precision Driving
- Rappelling
- Rappelling ~ ASSAULT
- Rappelling ~ AUSIE
- Ratchets
- Squibs
- Stage Fighting
- Stair Falls
- Stunt Driving
- TRAINING: Motion Picture Driving Clinic
- Trampoline
- Tumbling ~ Basic
- Water Safety: CERTIFIED
- Wave Runner
- Weapons ~ General
- Weapons: Guns
- Weapons: Knife
- Weapons: Pistol
- Weapons: Rifle - AR-15, etc.
- Wire Work

Athletic Skills

- Baseball
- Basketball
- Billiard Player
- Boxing
- Boxing: PRO LEVEL
- Cycling
- Fencing
- Football
- Golf
- Grappling

- Kayak
- Marksman Pistols and Rifles
- Mountain Biking
- Softball
- Tennis
- Weight Lifting

Work History

- Commercial
- Film
- Industrial
- Internet Projects
- Music Video
- Television
- Theater

Job Categories

- 2nd Unit Director
- 2nd Unit Editor
- Dialogue / Acting
- Directing
- Editing
- Fight Choreographer
- Fight Coordinator
- Fire Specialist
- Motion Capture
- Stunt Double
- Stunt Coordinator
- Stunt Driver
- Stunt Driver (Pro)
- Stunts
- Visual Effects
- Writing

Unique Talents

Stunt Bus Driver on several films and commercials. Skilled prototype and test vehicle driver.

Union Affiliations

- DGA
- SAG / AFTRA

References	Relationship	Phone Number
References are	available upon request	

Representation

Employment	Work Globally	Authorized To Work	Valid Passport
(RCP Charities helps injured or sick stunt performers check our website at www.rcpcharities.org)	yes	yes	yes